

Beckmead Family of Schools - KS3 Scheme of Work

English						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Topic: Boy in the striped pyjamas	Topic: Poetry/Ballads	Topic: Midsummer Night's Dream	Topic: Holes	Topic: Ghost Game	Topic: Short Stories A Frosty Night by Robert Graves
	Assessment: To complete AQA Y7 assessment paper.	Assessment: To use the ideas used in ballads for a piece of creative writing to summarize social, cultural and historical themes.	Assessment: To summarise the play by writing a newspaper article.	Assessment: To complete an essay.	Assessment: To complete reading and writing assessments.	Assessment: To analyse style and form and the use of poetic techniques in A Frosty Night.
	Writing Focus and skills to achieve:	Writing Focus and skills to achieve: To understand the narrative techniques of the poem PLEE paragraphs Improve comprehension skills	Writing Focus and skills to achieve: Argument Newspaper report Review Promotional leaflet	Writing focus and skills to improve: Narrative Hooks techniques PLEE paragraphs Letter writing Essay writing Improve comprehension skills To explore newspaper articles	Writing Focus and skills to achieve: Advertising Speech Campaign	Writing Focus and skills to achieve: Formal and informal letters Recount
Year 8	Topic: Private Peaceful	Topic: Poetry/Ballads	Topic: Macbeth	Topic: Media. Avatar	Topic: Autobiography	Topic: The Monkeys Paw
	Assessment: To write a paragraph when describing characters and write their own version of the story ending.	Assessment: To use the ideas raised in ballads for a piece of creative writing to summarize social, cultural and historical themes.	Assessment: To analyse how Shakespeare presents Macbeth's destruction and write the diary entry.	Assessment: To write an essay. Or To retell the story in your own words.	Assessment: To draft and write your own autobiography, using peer and self-assessment.	Assessment: To explore the different ways in which W W Jacobs builds suspense by writing an essay.
	Writing Focus and skills to achieve: PLEE paragraphs Improve research skills To write a letter To write an essay	Writing Focus and skills to achieve: To understand the narrative techniques of the poem PLEE paragraphs Improve comprehension skills	Writing Focus and skills to achieve: PLEE paragraphs Improve comprehension skills To write a drama script To write an argument Diary writing Create a comic strip Drama/Hot-seating To write an essay	Writing Focus and skills to achieve: PLEE paragraphs Argument Newspaper report Promotional leaflet	Writing Focus and skills to achieve: PLEE paragraphs To infer and deduce To write a letter To draft and write your own autobiography	Writing Focus and skills to achieve: To improve comprehension skills PLEE paragraphs To create suspense graph To write an essay

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Year 9	<p>Topic: Modern Text – Of Mice and Men</p>	<p>Topic: Non Fiction Reading and Writing. Theme: Moving Images.</p>	<p>Topic: Shakespeare Study</p> <p>Possible texts:</p> <ul style="list-style-type: none"> • Othello • Hamlet • Taming of the Shrew • Twelfth Night 	<p>Topic: Creative writing</p> <p>To include some reading of prose and poetry fiction</p>	<p>Topic: Pre C20th Prose text</p> <ul style="list-style-type: none"> • 3 Musketeers • Treasure Island • Time Machine 	<p>Topic: Poetry Study</p> <p>Contemporary & ELH using past anthology collections – on a theme; to include unseen poetry.</p> <p>Possible themes:</p> <ul style="list-style-type: none"> • Conflict • Place • Relationships
	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Extract based 2. Extended formal essay titled – ‘Explore the ways in which Steinbeck presents racial discrimination in 1930s America through the portrayal of the character Crooks.’ <p>WRITING: Production of texts in response to reading.</p>	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Use GCSE question stems and study non-fiction texts. 2. Unseen text response. 3. Comparison of non-fiction texts. <p>WRITING:</p> <ol style="list-style-type: none"> 1. Creation of non-fiction texts on theme ‘Moving Images’ (Reports, Letters, Articles etc.) 2. Extended formal essay titled – ‘Write about a film you either love or loathe.’ 	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Extract based 2. Extended formal essay based on previously read extract and whole text (E.g. - How does Shakespeare present _____ in this extract and the rest of the play?) <p>WRITING: Production of texts in response to reading.</p>	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Class study of short stories and poetry focusing on genre, structure and writer’s use of language. <p>WRITING: Creative prose writing – Continue a piece of writing that begins. ‘It hadn’t been a good start to the day.’</p>	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Extract based 2. Extended formal essay based on previously read extract and whole text <p>WRITING: Production of texts in response to reading.</p>	<p>Assessment:</p> <p>READING:</p> <ol style="list-style-type: none"> 1. Comparison of two studied poems. 2. Analysis on unseen poetry. <p>WRITING: Production of texts in response to reading poetry.</p>